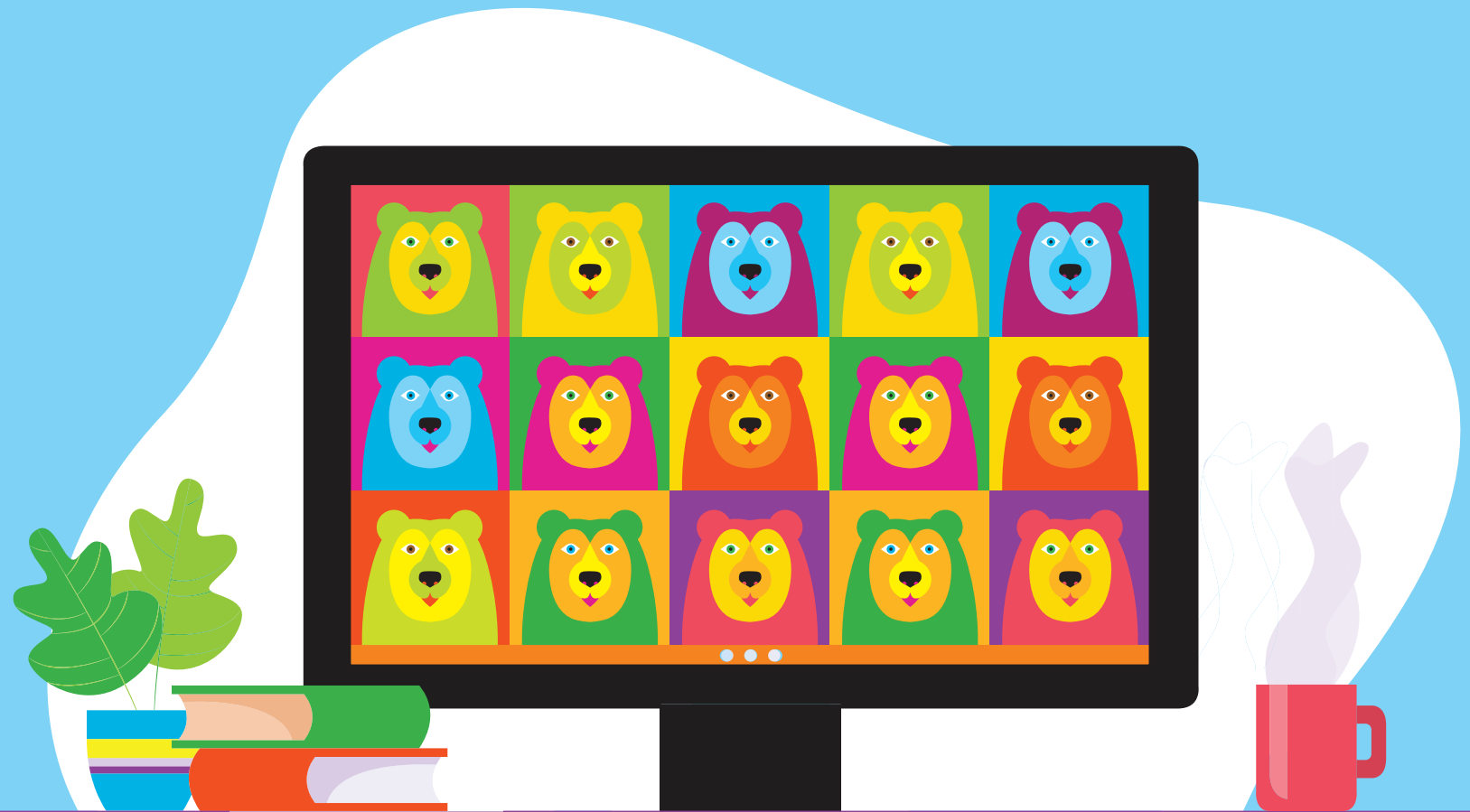


We Fund Culture.



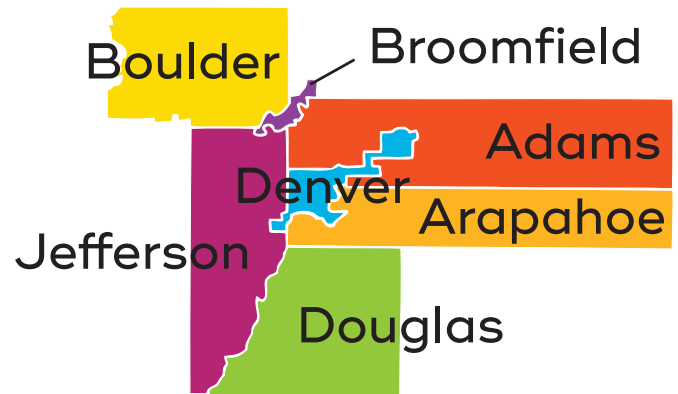
2020 Annual Report to the Community

SCFD

www.scfd.org

A Tiny Tax that does Big Things

SCFD is the Scientific and Cultural Facilities District, a tax collected and distributed to nearly 300 cultural organizations in our seven-county Denver metro region including Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas and Jefferson counties. Just one penny on every \$10 spent in the district creates vibrancy for us individually and collectively. It gives our kids a unique perspective and understanding of the world. It inspires all of us to get off the couch, discover the radical and the beautiful, and stretches our capacity to be transformed. Our metro area would not be the vibrant, nationally-ranked metropolis that it is today, without the cultural funding and economic impact created by SCFD. Residents understand this and have approved continuing the tax at each of three renewal elections.



With over \$60 million granted annually, our community is enriched by an amazing tapestry of culture that is available and accessible to everyone. Beginning with taxpayers and with the expert shepherding of the SCFD, our collective mission is simple: **We fund culture.**



Message from the Chair and Director

If 2020 was a year of loss, and it most certainly was, it was also a year of learning. When we were able to move beyond the grief and worry, we learned important lessons and were reminded of what is truly valuable in the world.

In the arts, culture and science community, we found a deeper well of resilience that allowed us to contribute to our communities in new ways. We found expanded means of expression and inclusion, recognizing our shared history and attempting to move forward from that fuller understanding. We expanded our ideas of creative problem solving, finding alternatives to in person gatherings and indoor experiences. We redoubled our efforts to ensure our creatives, the dancers, singers, painters, players, makers and other artists were supported, even as business models for funding our arts and culture sector were totally upended. We repurposed our existing offerings to meet the changing needs of the people we serve. We more fully recognized the immediate role our arts, culture and scientific organizations can and should play in insisting on a more diverse, inclusive and equitable community where we all can thrive.

In short, our cultural community did what our friends and neighbors required. We stepped up. We leaned in. And we provided the solace, connection and wonder only arts, culture and science can.

In turn, the communities we serve were reminded once again of the value of shared experience. The importance of wonder in our lives. The fundamental importance of art, culture and science to the health and well-being of our collective and individual souls.

And the fulcrum of cultural expression as a place of connection for all.

During this time, the SCFD provided about \$64 million in general operating support to nearly 300 arts, culture and science organizations from across the metro area. Collecting just one penny on each dollar spent in Adams, Arapahoe, Boulder, Broomfield, Denver, Douglas and Jefferson counties, the total helped to buoy organizations so they could operate during the pandemic and survive to continue their work. For more than 30 years, that is what voters have intended. From the district's creation in 1987, and through three additional reauthorizations, few years have seen such deep need for this support across all organizations.

As the district and our funded partners look back at the lessons learned during 2020, we are incorporating the best of those to reach farther, serve more, become even more resilient and find more inclusive spaces. With the harsh realities of 2020 still pressing on us as a society and work unresolved on our shared history, we advance these lessons as a genuine benefit and redouble our efforts to see us all move toward a better future.

Sincerely,

Gino Greco, *SCFD Board Chair*

Deborah Jordy, *SCFD Executive Director*

The year we all rose to the challenge

For more than 30 years, the SCFD has stood as a foundational support for our arts, cultural and scientific organizations. Our funded partners rely on the general operating support provided by voters for decades. The increased financial stability provided by the district was never more evident than in 2020 when organizations were forced to shutter or dramatically alter their business models and program delivery. It was also evident as organizations needed to expand their efforts around inclusion and equity and look more deeply into the communities they serve and the ways they serve those communities. Their adaptation and commitment to core values was truly on display. The results, were quite simply, a balm to our communities and a testament to the power of the creative community to help us all look fully and honestly at who we are and draw strength and healing from that understanding.



Over its three-decade history, the district's funded partners have expanded educational offerings to ultimately reach every school in every district in the seven-county metro area. Generations of current creatives hold stories about how these early connections to art, culture and science unleashed in them passions that have enriched their lives and set their life course. But pandemic closures threatened to change that connection.

ArtLab at *PlatteForum* connecting students to healing through art

To say that 2020 was the year that ArtLab learned its true value is not an understatement. The organization had always focused on connecting youth from historically marginalized communities to art and lifelong success. Their small cohort programs had already racked up a 97 percent high school graduation rate. The popularity of their programming among teens had necessitated additional drop-in programs that literally served nearly 1,000 students each year.

"I came into this place a completely different person than I am now. I've grown in my leadership, I've grown so much in being interested in my community, being interested in my art, being more involved with issues that are in my community and around me." Destany, 2020 ArtLab graduate and current PlatteForum staff member.

Destany's experience was echoed by another student's experience.

"I was insecure about my learning disability but realized I'm still human and can be more compassionate with myself. ArtLab provided the support I needed to express my feelings through art." Jameelah, 2018 ArtLab graduate who is now attending Community College of Denver.

And then the double challenge of pandemic closures and the associated economic downturn as well as social justice protests upended the program and the students it served. Lack of access to basic needs and social/emotional support for many participants became a need that overwhelmed all others. Traditional places of access, like schools, closed entirely. “We took a lot of leaps of faith last year,” said Kim Estes McCarty, the Executive Director of PlatteForum, which provides a home for ArtLab and other programs. “But in those leaps, our focus was entirely on supporting our youth and artists because we knew that’s what we had to do.”

So alongside the ongoing art offerings and academic support came groceries, tutoring, lap tops, rental assistance, help with internet connectivity and mental health supports. And while the necessities were paramount, the art continued to be restorative, transforming what could have been a world-ending episode in the participants’ lives to a challenge that could be survived.

“The healing properties of art often go under the radar when times are difficult. We think of art as an add on. It is not,” McCarty said. “Watching how much this art has been therapeutic, particularly since we focus on social justice art, it is clear how central the experience is to surviving. People who are creative lean on their art in tough times and the youth in our programs were no different. Once the essentials were taken care of, the real work of thriving happened and they found their voices in the art.”



Denver Museum of Nature & Science *supporting teachers and students*



To say that the shift to virtual learning for teachers across Colorado was difficult is a monstrous understatement. Overnight, their classrooms transformed from brick-and-mortar realities to new technologies and unfamiliar digital platforms. Their connection to students through screens limited their typical interaction. And traditional ways of conveying learning transformed overnight. Autumn, a sixth-grade teacher in Glenwood Springs, was at a loss for how to help her students when the COVID-19 pandemic abruptly shut down schools in March 2020.

Within the first week of school closures being announced, Denver Museum of Nature & Science staff were working hard with other Colorado science educators to first see what teachers needed and then respond to those needs. Autumn leaned on many of the opportunities the Museum created for teachers in this unusual time. She used Science at Home videos to provide an activity to her remote learning students. Through other teacher programs, Autumn was able to connect and collaborate virtually with science teachers from all over Colorado. Topics from assessment to top resources, to teacher self-care were covered and were all valuable to her. She also participated in weekly Tools @ Tea Time programs - free, brief, virtual, museum-led webinars affording educators the opportunity to connect with and be inspired by other educators and education leaders across the country who faced similar challenges.

“It was so great each week to have a quick 30-minute professional development and connection time with other teachers outside of my bubble,” she said. “Those times were very meaningful and helpful to me and honestly kept me sane through this whole process.”

Artistic and cultural expression has always been central to who we are as people, neighborhoods, communities and countries. So it followed that arts and culture found their needed place as the nation began its long-needed accounting of the past and present wrongs that have led to the systemic racism far too many have faced in the past, face today and will face in our future. Organizations from across the spectrum stepped up to engage even more deeply in the work, advance initiatives or create safe spaces for conversations, support and healing to occur.



Motus Theater *continues its unflinching examination of who we are as a country*

On a Motus Theater stage, whether that is an in-person or a pandemic-inspired virtual stage, monologists hold their narrative close. They do this because they have lived it.

“Motus was inspired by the creativity and perseverance of the very people we work with,” said Kirsten Wilson, Motus’ Artistic Director. She’s referencing the theater’s work with leaders on the frontlines of violence who share their autobiographical monologues, often in relation to large complex systems like prisons or immigration. These stories, which inhabit the intersection of public policy writ large and artfully developed personal narratives, are the essence of what makes Motus different.



And what made them an essential contributor as our nation and state began the critical, but painful work of self-examination.

In 2020, Motus staged 51 virtual performances with people of color who were formerly incarcerated or those dealing with the fractured immigration system. The theater engaged not only those with lived experience to share their stories, but also policymakers and other officials to read the stories of those who have lived in and survived the systems they run. In short, the theater brought the real world to the stage and the stage to the real world. In doing this, they created a space where systemic racism and structures of power and privilege could be brought forward and examined through the lens of a single life, not faceless data.

“How do we address the humanity of our audience? How do we inspire them to connect with the humanity of our performers and injustices they bring to light?,” Kirsten said. “We want our audiences to hold these stories more closely.”

DAVA keeps the lights on a path to a safe haven

The staff at Downtown Aurora Visual Arts knew one thing during the pandemic and racial justice protests: They had to stay open and keep students safe. No matter what.

The staff understood who they serve, kids from homes where the pandemic would hit hard. Where parents and caregivers were more likely to be in “essential worker” roles making it extra challenging for them to protect themselves and their families from the virus. Where multigenerational living meant social distancing was difficult. And where a lack of resources made online schooling feel out of reach.

“Beyond the essentials like food and housing, we knew that our students also didn’t have a creative outlet or a way to engage with their peers,” said Krista Robinson, DAVA’s Executive Director, noting that Aurora Public Schools had stayed remote. “They had no way to process the events that happened and were happening.” For 28 years, DAVA has served as an arts anchor point for one of the most diverse communities in Colorado. Serving more than 1,000 kids a year, the organization provides Family Arts, an Open Studio, Job Training in the Arts & Technology including filmmaking and a host of other programming that directly connects kids with the arts, not only giving them a creative outlet but also skills to last a lifetime.

“Our staff and guest artists really made the difference this last year. When DAVA families needed food or school supplies, staff made calls and even made direct deliveries,” Robinson said. “When our refugee students struggled to understand racism because it was so different here than in their experience, guest artists created opportunities to learn. And when our students needed a place to process all of the trauma, staff created a safe space for that to happen.”

Downtown Aurora
Visual Arts



*Deep reckoning and meaningful reshaping is at the core of how **MCA Denver** will move into its future*

In the midst of a pandemic shutdown, which had fundamentally changed the way museums across the country operated, the Museum of Contemporary Art Denver looked past that challenging reality to another one. The organization felt an urgency to act on racial equity and to do it across its entire operation, from the way it hired staff and recruited board members to the way it sought out artists to exhibit and collaborate with, as well as how to support creatives through financial opportunities like gift store sales, and especially how to engage communities with whom it had yet to reach and impact.



“These are moments where you can put your head in the sand or you can say, ‘the world has been upended and we are not in the same environment.’ The events around us were very galvanizing for us. They created enormous opportunities for us to reimagine how we live in the world in a more equitable way,” said Nora Burnett Abrams, MCA Denver’s Mark G. Falcone Director. “This is a chance to ask ourselves, how can we do better? How can we engage better?”

This effort toward a more inclusive, diverse and equitable presence took a number of forms. First, like most closed venues, the museum switched to entirely virtual programming. What they found was an even greater ability to reach beyond the audiences who see themselves as patrons of contemporary art to new audiences located across the globe who would never have visited the bricks-and-mortar location. After the year of offering exclusively virtual programming, MCA Denver saw an additional 21,000 people visit the museum’s digital offerings.

Closures offered another entry point to equity and inclusivity. With holes now in the planned schedule caused by the pandemic, the museum was able to commission new artwork from local artists, many of whom identify as BIPOC, allowing them to react to and frame pressing issues of the moment in context to their own lives and practice. And finally, the museum rethought how best to utilize its platforms, from digital to retail, and began sharing more of the stories and voices of the creative people and organizations that make Denver so special as well as the makers whose products thoughtfully populate the museum’s gift shop. Through social media takeovers and interviews on their blog with artists, makers, community leaders and others, MCA Denver has identified new ways to highlight the voices and experiences of Denver’s creative community.



It is not new to look to the shared experience of culture as a vehicle for healing. For thousands of years, people have done just that. But to protect our public health and to create safe spaces for racial reckoning, many of those opportunities were not available or were dramatically altered in large and small ways. Our festivals, concerts and performances didn't occur. Our larger lives receded into our homes leaving loved-ones and families separated and making gatherings that could help larger conversations on equity difficult or impossible. Our cultural organizations stepped up to do what they could, as they could, to fill that void.

Denver Botanic Gardens *offers up its safe space for all*

What do you do during a pandemic shutdown when you are one of the largest outdoor attractions in the Denver metro area? You carefully, safely reopen.

Amidst evolving science on how and where COVID-19 spread, the gardens found a way to make space for the community to heal. With outdoor settings considered a safer alternative for gathering and social distancing and masking considered the norm, the gardens set out to reopen a connection to neighbors and nature that so many craved.

Two summer event series were launched allowing people to stroll the gardens during select evenings and in limited numbers, while enjoying food and drink and live music performances staged throughout the 24-acre campus. That effort was coupled with what the gardens would dub "Evenings of Healing" which allowed community groups from across the metro area who were most likely to experience the direct impacts of both COVID-19 and racial discrimination to come free-of-charge.

"We knew we wanted to make a great experience, particularly for those who were the hardest hit by both the impacts of the pandemic and social unrest," said Brian Vogt, the garden's CEO. "The gardens have always been a place of natural connection, not just to our natural world but also to our place in it together. Reopening that space to help was the best thing we could do in that difficult moment."



Lighthouse Writers Workshop *illuminates and combats the loneliness*

Before March 2020, Lighthouse Writers Workshop was known for running small classes and large in-person gatherings for readers and writers in the metro area. The intimate workshops provided an inspiring space for individuals to work with an instructor and peers on the art and craft of writing. The larger gatherings drew thousands of bestselling authors, avid readers, and people who simply enjoy writing to celebrate literature at annual Lit Fests and auditorium events. The common thread for all of the literary activity was human connection, bringing people together in person, in small or large groups. Then the world shut down.



When Lighthouse shifted much of their programming to Zoom, the number of people involved in the organization only grew, bringing in communities that have historically experienced barriers to literary education, as well as those who haven't been able to participate before due to geography and logistics. Writers from Colorado suddenly found themselves in conversation with writers from all over the country and world. Unique partnerships developed to expand on the organization's ability to serve people experiencing homelessness. People living with cancer and in treatment found opportunities to create community from the safety of their homes. A series of short, free workshops like "Writing for Self-Care," and "Writing to Heal" were developed by writers with a background in psychology in order to reach out to all people in the community who could benefit from the art and craft of creative writing.

"We are all so much more connected than we sometimes think. Finding ways to foster those connections should be the work of our lives," said Michael Henry, the workshop's Executive Director. "Staying in touch, caring for one another – this is infinitely important. As a culture we have more fully realized that. Which is a good thing."



ARTS ECONOMY

Like many businesses across the state and nation, arts and culture organizations were challenged with a complete upending of their programs and performances as shutdowns occurred for the better part of 2020. These closures didn't just separate the artists from their audiences, but also challenged the business models of all organizations as they dealt with a sudden loss of ticket sales and other types of revenue, all while managing the costs of their facilities and staffs. In a typical year, the creative sector in the Denver metro area employs about 14,000 people and contributes an economic impact of about \$570 million. By quickly focusing on virtual performances and finding new ways to fundraise, organizations found they

could fulfill a primary mission, to keep and protect the work homes they had created for artists, even as their stages were dark and their facilities shuttered.



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Wonderbound finds a way to keep its family of dancers and staff afloat

Throughout the pandemic shutdown, Wonderbound kept its dancers and staff on payroll and managed not to cut salaries. No easy accomplishment as COVID-19-related shutdowns shuttered venues including Wonderbound's home.

In fact, Wonderbound completed a full season of four productions safely for reduced capacity in-person audiences and in May 2021, the organization produced 41 new Dance Tutorial Videos. These videos joined an additional 126 dance films and tutorials made in 2020, bringing the total catalogue to 167 new videos. All of this virtual content is available on Wonderbound's website free of charge for anyone to view. With the ability to continue to stage performances safely to smaller audiences as well as ramping up fundraising, the organization was able to ensure that its dancers and staff could continue to social distance and survive financially.

Wonderbound, a contemporary ballet company, prides itself on living at the convergence of tradition and innovation, vulnerability and courage, and intimacy and openness. The company is known for producing creations that erase boundaries between mediums and engage artists and audiences in candid explorations of the human experience.

“Though immensely challenging, Wonderbound is deeply proud to be one of only a handful of performing arts organizations in the country that remained fully operational during the pandemic, and did not have a single case of COVID-19,” said Dawn Fay, Wonderbound's Co-Director.



Wonderbound

DCPA commits to creatives even as it weathers a catastrophic storm

It's possible that few arts and culture disciplines have had as difficult a year in 2020 as theatre. Even after reopenings occurred late in the year, few wanted to sit indoors in close proximity to others. Larger theater venues, which rely on strong audience attendance to both present Broadway productions as well as much smaller more intimate productions, were particularly battered.

The Denver Center for the Performing Arts, one of the largest theatre companies in the nation was forced to postpone or cancel 33 productions, including the entirety of its 2020/21 Theatre Company season. Additionally, more than 500 classes and school programs, 19 rental events and two fundraisers were canceled. In total, the DCPA experienced approximately a \$100 million hole in its budget.

To help offset this deficit, the DCPA made the painful decision to reduce staffing costs by more than 50 percent through layoffs, unpaid leave, reduced hours and salary cuts. Every single staff member was impacted in some way by these cost saving measures. The picture was bleak.

But leadership at the DCPA was not content to leave their creatives in such challenging times. Instead, the organization chose to invest in the wellbeing of its furloughed team members by offering an 80 percent subsidy for medical insurance through December 31, 2020. As that deadline approached, a generous gift from an anonymous Trustee coupled with additional DCPA investments allowed the offer to be extended through the end of scheduled furloughs throughout the 2022 fiscal year.

“Here at the DCPA, making the art we love makes us family. Even though we could not fully shield our staff from the impacts of the pandemic shutdown, we could do something meaningful to help,” said Janice Sinden, the DCPA’s President and CEO. “Our community needed us to step up, so when the time was right, we could reopen and begin again providing the wonder that only live theatre can deliver.”



BOARD OF DIRECTORS & STAFF

Board of Directors

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Adams County
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Arapahoe County
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Deborah Jordy, *Executive Director*

Jessica Kato, *Deputy Director*

Dana Manyothane, *Program Manager*

Heather Porter, *Program Manager*

Kendal Zimmermann, *Program Manager*

Joyce Chitechi, *Office Manager*



2020 FUNDS DISTRIBUTED

TIER ONE 38,888,290.65

Denver Art Museum	7,905,989.49
Denver Botanic Gardens	5,152,698.51
Denver Center for the Performing Arts	6,875,449.78
Denver Museum of Nature & Science	9,527,631.22
Denver Zoo	9,426,521.65

Denver Zoo



TIER TWO 15,048,114.80

Art Students League of Denver	130,590.78	Denver Film Society	638,803.27
Arvada Center for the Arts & Humanities	1,170,131.81	eTown	152,773.09
Bird Conservancy of the Rockies	349,431.65	Hudson Gardens	426,169.63
Butterfly Pavilion	863,549.86	Lakewood Heritage, Culture & Arts	386,717.13
Central City Opera	334,058.56	Lighthouse Writers Workshop	181,484.76
Cherry Arts	139,075.09	Lone Tree Arts Center	266,565.10
Children's Museum of Denver at Marsico Campus	1,565,322.00	Longmont Museum	127,988.13
City of Aurora Cultural Services Division	330,375.95	Mizel Arts & Culture Center	412,744.17
Clyfford Still Museum	289,141.33	Mizel Institute	452,912.14
Colorado Ballet	1,026,483.79	Museum of Contemporary Art Denver	504,623.85
Colorado Chautauqua Association	767,888.73	Opera Colorado	308,411.54
Colorado Children's Chorale	174,845.72	Parlando	125,001.14
Colorado Mountain Club	247,107.91	Pop Culture Classroom	199,602.16
Colorado Music Festival & Center for Musical Arts	189,181.10	Swallow Hill Music	768,650.90
Colorado Railroad Museum	334,865.40	Town of Parker Cultural Department	414,195.81
Colorado Symphony	1,258,162.56	Wings Over the Rockies	511,259.74

2020 FUNDS DISTRIBUTED

TIER THREE 8,543,911.83

40 West Arts	24,916.67	Boulder County Arts Alliance	19,860.90
A Child's Song	53,755.63	Boulder County Audubon Society	3,873.62
Access Gallery	43,289.35	Boulder Ensemble Theatre Company	22,189.01
Adams County Historical Society	40,390.71	Boulder Friends of Jazz	763.97
Adams County Visual Arts Commission	20,386.25	Boulder International Fringe Festival	8,424.48
Alliance Francaise de Denver	1,500.00	Boulder Metalsmithing Association	18,757.52
Apex Arts & Humanities Agency	3,229.17	Boulder Museum of Contemporary Art	90,140.91
Arapahoe Philharmonic	71,442.00	Boulder Philharmonic Orchestra	76,037.88
Ars Nova Chamber Singers	19,230.40	Boulder Potters Guild	16,653.12
Art as Action	9,174.00	Brighton Cultural Arts Commission	104,600.53
Art from Ashes	45,662.88	Brightonmusic Choir & Orchestra	6,006.50
Arvada Chorale Company	6,416.67	Broomfield Civic Orchestra	5,410.00
Asian Pacific Association of Longmont	841.46	Broomfield Council on the Arts	14,660.00
Audubon Society of Greater Denver	35,793.00	Broomfield Veterans Memorial Museum	6,260.00
Augustana Arts	57,714.51	Buffalo Bill Museum & Grave	34,775.89
Aurora Singers	9,235.00	Bug Theatre & Media Center	14,689.60
Aurora Symphony Orchestra	24,760.00	Buntport Theater Company	36,868.55
BackStory Theatre	17,548.96	Cantabile Singers	2,633.88
Ballet Ariel	39,308.99	Center for the Arts Evergreen	57,663.30
Baroque Chamber Orchestra	40,688.39	CenterStage Theatre Company	18,599.89
Benchmark Theatre	16,583.33	Centro Cultural Mexicano	44,490.58
Bennie L Williams Spiritual Voices	14,588.17	Chamber Music Society of Boulder	16,533.22
Black American West Museum	19,370.08	Cherokee Ranch & Castle Foundation	156,581.00
Bluff Lake Nature Center	73,686.60	Cherry Creek Chorale	23,635.00
Boulder Bach Festival	19,624.46	Cherry Creek Theatre Company	14,560.72
Boulder Ballet	40,285.31	Chicano Humanities & Arts Council	11,020.48
Boulder Chorale	19,545.65	City and County of Broomfield	
Boulder Concert Band	3,584.29	Cultural Affairs Division	53,075.90

2020 FUNDS DISTRIBUTED

TIER THREE

City of Aurora Open Space and Natural Resources	53,000.00	Curious Theatre Company	71,705.51
City of Englewood Cultural Arts Division	19,790.00	Dairy Center for the Arts	21,121.91
City Park Jazz	13,702.48	Dance Arts Studio	14,764.00
Cleo Parker Robinson Dance	192,093.34	Danse Etoile Ballet	16,764.32
CMDance	66,363.71	David Taylor's Zikr Dance Ensemble	28,018.89
Colorado Bach Ensemble	44,652.92	Davis Contemporary Dance Company	5,233.79
Colorado Black Arts Festival	45,259.47	Denver Bronze	1,324.00
Colorado Chamber Players	19,507.58	Denver Children's Choir	64,134.55
Colorado Conservatory of Dance	116,569.71	Denver Chorale	2,124.64
Colorado Dragon Boat	67,999.27	Denver Firefighters Museum	25,757.78
Colorado Environmental Film Festival	5,119.50	Denver Junior Police Band	3,913.33
Colorado Film Society	20,885.47	Denver March Powwow	41,419.86
Colorado Fine Arts Association	57,775.16	Denver MountainAires	2,466.67
Colorado Folk Arts Council	5,233.33	Denver Municipal Band	37,582.45
Colorado Friends of Old Time Music & Dance	12,326.94	Denver Museum of Miniatures, Dolls and Toys	23,485.64
Colorado Hebrew Chorale	11,952.72	Denver Philharmonic Orchestra	17,279.01
Colorado Honor Band	58,076.76	Denver Pops Orchestra	7,063.86
Colorado Irish Festival	21,916.67	Denver Rocky Mountain Chapter American Guild of Organists	3,920.21
Colorado Jazz	36,424.26	Denver Trolley	10,160.24
Colorado Korean Chorus	10,000.00	Denver Urban Gardens	148,461.75
Colorado MahlerFest	8,625.53	Denver Young Artists Orchestra	102,367.11
Colorado Photographic Arts Center	30,888.30	Downtown Aurora Visual Arts (DAVA)	109,616.00
Colorado Repertory Singers	6,711.00	Empire Lyric Players	2,257.21
Colorado Wind Ensemble	15,044.93	Englewood Cultural Arts Center	42,370.27
Colorado Youth Symphony	49,345.67	Environmental Learning for Kids	100,063.74
Commerce City Cultural Council	16,830.80	Evergreen Chamber Orchestra Society	9,312.50
Conifer's StageDoor Theatre	41,884.37	Evergreen Children's Chorale	10,750.00
Control Group Productions	38,804.32		

2020 FUNDS DISTRIBUTED

TIER THREE

Evergreen Jazz Festival	18,750.00	Heritage Fine Arts Guild of Arapahoe County	3,750.00
Evergreen Players	29,316.42	Highlands Ranch Concert Band	14,930.50
Fiesta Colorado	18,432.29	Highlands Ranch Cultural Affairs Association	100,750.00
Filipino-American Community of Colorado	7,266.67	Highlands Ranch Historical Society	3,000.00
Firehouse Theater Company	8,642.19	Historic Boulder	8,612.49
Flamenco Denver	8,051.07	Historic Denver / Molly Brown House Museum	88,741.11
Flamenco Fantasy Theatre	14,873.19	Inside The Orchestra	122,366.09
Foothills Art Center	98,654.17	Jefferson Symphony Orchestra	23,913.83
Foothills Park & Rec District - Cultural Arts Agency	21,733.33	Kantorei	44,331.84
Forney Museum of Transportation	60,317.94	Kim Robards Dance	99,941.68
Four Mile Historic Park	106,800.55	Lafayette Cultural Arts Commission	19,939.72
Frequent Flyers Aerial Dance	20,097.34	Lafayette Historical Society	4,903.32
Friends of Chamber Music	48,471.71	Lakewood Arts Council	6,673.33
Friends of Dinosaur Ridge	228,441.53	Lakewood Symphony Orchestra	12,250.88
Gift of Jazz	4,692.22	Lemon Sponge Cake Contemporary Ballet	5,176.90
Golden Chamber Choir	2,741.67	Levitt Pavilion Denver	67,492.04
Golden Eagle Concert Band	4,791.57	Life / Art Dance Ensemble	6,283.37
Golden History Museums	71,855.00	Littleton Community Music Association	27,466.00
Golden Landmarks Association	4,450.00	Littleton Symphony Orchestra	13,183.04
Governor's Residence Preservation Fund	8,399.23	Littleton Town Hall Arts Center	61,624.75
Grand Design	14,050.00	Local Theatre Company	19,388.03
Greater Boulder Youth Orchestras	19,545.65	Lone Tree Symphony Orchestra	33,550.00
Greenwood Village Arts & Humanities Council	48,161.00	Longmont Chorale	9,711.58
Growing Gardens of Boulder County	21,910.04	Longmont Concert Band	1,417.69
Hannah Kahn Dance Company	7,619.80	Longmont Symphony Society	16,715.27
Harmony: A Colorado Chorale	5,210.60	Longmont Theatre Company	18,757.52
HawkQuest	31,877.72	Longmont Youth Symphony	6,990.32
		Louisville Art Association	3,839.83

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TIER THREE

Lyons Historical Society	3,325.10	Phamaly Theatre Company	127,498.45
Magic Moments	25,000.00	Philippine American Society of Colorado	23,261.00
Majestic View Nature Center	7,640.93	Platte Valley Players	17,214.18
Menorah- Arts Culture & Education	18,599.89	PlatteForum	65,125.88
Mercury Ensemble	2,656.10	Pro Musica Colorado Chamber Orchestra	12,456.25
Mile High Freedom Band	5,865.33	RedLine	86,173.62
Miners Alley Playhouse	94,300.00	Rocky Mountain Arts Association	86,601.61
Mirror Image	54,497.45	Rocky Mountain Brassworks	7,887.62
Morrison Natural History Museum	32,699.42	Rocky Mountain Chorale	2,932.73
Motus Theater	21,121.91	Rocky Mountain Quilt Museum	58,627.00
Mountain Chamber Music Society	1,138.33	Rocky Mountain Revels	3,719.35
Mudra Dance Studio	29,855.33	Rocky Mountain Storytellers	2,402.15
Museo de las Americas	111,766.59	Rocky Ridge Music Center Foundation	18,205.83
Museum of Outdoor Arts	98,000.00	Roxborough Arts Council	29,554.16
New Voices of Colorado	4,783.33	Sacred Voices	1,691.71
North Metro Arts Alliance	25,918.47	Sculpture Evergreen	8,000.00
Northglenn Arts & Humanities Foundation	89,712.50	Seicento Baroque Ensemble	4,548.26
Northland Chorale	12,752.84	Shaolin Hung Mei Kung Fu Association	11,337.14
Ocean First Institute	38,802.32	Skyline Chorus	19,188.18
One World Singers	3,454.67	Smithtonians	989.00
Open Studios	19,072.77	Sound of the Rockies	44,445.53
Orpheus Pagan Chamber Choir	3,450.78	South Suburban Parks & Recreation District- Culture & Enrichment	54,422.00
Ovation West Performing Arts	40,266.67	South Suburban Parks & Recreation District- Nature Programs	20,000.00
Paletteers Art Club	3,385.61	St. Andrew Society of Colorado	10,471.67
Park Hill Brass	3,643.67	St. Martin's Chamber Choir	41,454.73
Parker Symphony Orchestra	25,291.00	Stories on Stage	29,849.05
Performance Now Theatre Company	52,666.67		
Performing Arts Academy	48,000.00		

2020 FUNDS DISTRIBUTED

TIER THREE

Su Teatro	111,268.84	Think 360 Arts for Learning	102,077.97
Tango Colorado	6,195.98	Third Law Dance / Theatre	19,592.22
The Art Garage	35,136.78	Thorne Nature Experience	43,112.98
The Arts Hub	18,757.52	Thornton Arts Sciences & Humanities Council	37,830.63
The Arts Studio	16,602.03	Thornton Community Band	2,568.48
The Catamounts	27,126.67	Thornton Community Chorus	865.88
The Colorado Choir & Chorus Organization	5,500.76	Turning the Wheel Productions	6,706.38
The Colorado Chorale	11,455.00	Venue Theatre	34,339.42
The Columbine Chorale	2,690.92	Vintage Theatre Productions	167,584.00
The Denver Architectural Foundation	31,391.47	Visionbox Studio	18,705.47
The Denver Brass	108,334.41	Voices West	14,499.31
The Denver Concert Band	21,300.00	Warm Cookies of the Revolution	25,162.71
The Evergreen Naturalists Audubon	14,083.33	West Side Live! Presents	1,833.33
The Lutheran Chorale	2,100.00	Westminster Area Historical	803.62
The Playground Ensemble	7,925.03	Wild Bear Nature Center	20,570.22
The Tesoro Foundation	56,808.67	Wonderbound	235,299.73
The Upstart Crow	3,515.89	WOW! Children's Museum	36,071.87
The Urban Farm at Stapleton	78,047.27	Young Voices of Colorado	109,926.40



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